

Elina Siltanen/CV

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Education

- **PhD (2014), double degree from**
 - University of Turku, Finland (English)
 - Luleå University of Technology, Sweden (English and Education)
- Master of Arts, University of Turku, 2008
English Philology

Work experience

- **University Lecturer**
August 2023 to present
Teaching literature courses, academic writing, etc.; Research, administrative tasks.
English Language and Culture, School of Humanities, University of Eastern Finland
- **University Lecturer (substitute)**
January 2022 to July 2023
Teaching literature courses, academic writing, etc.; Research; Administrative tasks.
Department of English, School of Languages and Translation Studies, University of Turku
- **Senior Lecturer (fixed-term)**
August 2021 to January 2022
Teaching academic writing, English in Society, supervising individual papers in English educational science, popular science writing workshops; Research.
Division of English, Centre for Languages and Literature, Lund University
- **University Teacher (substitute)**
September 2020 - July 2021
Teaching literature courses, academic writing, American studies; Research.
English Language and Culture, University of Eastern Finland
- **Post-doctoral research fellow**
March 2018 to August 2020
100% research, 50% from September 2019 to January 2020 & March 2020
- Research funded by a personal grant (two years) from the Kone Foundation until May 2020 and from the Emil Aaltonen Foundation (Jun – Aug 2020)
Department of English, University of Turku, Finland

- **University Lecturer (60%)**
September 2019 - January 2020
-Teaching English courses
English and Education, Department of Arts, Communication and Education, Luleå
University of Technology, Sweden
- **University Lecturer (substitute)**
May 2017 - December 2017
- Teaching at the Department of English and the North American Studies minor program
Department of English, University of Turku, Finland.
- **Post-doctoral research fellow**
July 2016 – April 2017 & January – February 2018
- Research funded by a personal grant from the Ella and Georg Ehrnrooth Foundation
Department of English, University of Turku, Finland
- **Post-doctoral research fellow**
October 2014 – July 2015
- Research and teaching (Creative Writing in English)
The Academy of Finland research project *Out of the Ordinary*
Department of English, University of Turku, Finland
- **University teacher (substitute)**
April – July 2014
March 1 – March 31, 2014
- Teaching and research (Academic Writing Skills, BA Thesis Seminar)
Department of English, University of Turku, Finland
- **Doctoral candidate (employed)**
January 2013 – January 2014
English and Education, **Luleå University of Technology**, Sweden
(Employed by Luleå University of Technology, work conducted also at the Department of
English, University of Turku under a double PhD degree agreement)
- **Doctoral candidate (on a research grant)**
June 2012 – December 2012
- Funded by a personal research grant (The Finnish Cultural Foundation)
Department of English, University of Turku, Finland
- **Visiting Fulbright student researcher**
September 2011 – May 2012
Department of English / Poetics Program
State University of New York at Buffalo, USA
- **Doctoral candidate / Researcher**
March – August 2011
August – November 2010

May 1 – September 6, 2009

The Academy of Finland research project *Silence as Voice: Reempowering the disempowered in contemporary English literatures* (2009–2011)

Department of English, **University of Turku**, Finland

Recent research grants

- **The Emil Aaltonen Foundation (2020)**
Personal grant for post-doctoral research in Finland, seven months (of which three were used)
- **The Kone Foundation (2016)**
Personal grant for post-doctoral research in Finland to be used in 2018-2020
- **Ella and Georg Ehrnrooth Foundation (2016)**
Personal grant for post-doctoral research in Finland 2016-2017
- **The Finnish Cultural Foundation (2011)**
Personal grant for PhD research in the USA and in Finland in 2011–2012
- **Fulbright Center/ASLA-Fulbright Graduate Grant (2011)**
For PhD research in the USA, 9/2011-5/2012

Publications

- Siltanen, Elina. 2024. "Bound by a shared affect": Insights into reading and teaching emotions in recent poetry. *Pedagogy: Critical Approaches to Teaching Literature, Language, Composition, and Culture* 24 (1). <https://doi.org/10.1215/15314200-10862951>.
- Guimarães, João Paulo & Siltanen Elina. 2023. "American Evil: Steven Zultanski's Bribery, Liberal Guilt and the Quest for Authenticity". *English Studies* 104 (2): 264-282. DOI: 10.1080/0013838X.2023.2170591.
- Kokkola, Lydia & Siltanen, Elina. 2021. "'My Hard-Earned (Sámi) Identity': The Hard Work of Uncomfortable Reading". *Scandinavian Studies* 93, pp. 216-240. DOI: 10.5406/scanstud.93.2.0216.
- Siltanen, Elina. 2020. "New Sincerity and Commitment to Emotion in Dorothea Lasky's Poetry." *English Studies* 101 (8), pp. 979-997. DOI: 10.1080/0013838X.2020.1847830
- Siltanen, Elina. 2020. "Conceptual Confession: Asymmetrical Emotion in Writer-Reader Relations in Trisha Low's *The Compleat Purge*". *Journal of Modern Literature* 43 (4), Summer 2020, pp. 108-126. DOI: 10.2979/jmodelite.43.4.07
- Siltanen, Elina. 2020. "Movement in the Present: Poetry as a Mindfulness Project in Bernadette Mayer's *Studying Hunger Journals*." In *Movement and Change in Literature, Language and*

Society, eds Joel Kuortti & Sirkku Ruokkeinen, pp. 171-189. Baden-Baden: Academia (Nomos). DOI: 10.5771/9783896658685-171.

Siltanen, Elina. 2019. "Lapse of Happily": Consuming Everyday Banality in American Experimental Poetry. In *Out of the Ordinary: Thinking with the Familiar in Contemporary Culture*, eds Joel Kuortti, Kaisa Ilmonen, Janne Korkka & Elina Valovirta, pp. 99-118. Leiden: Brill/Rodopi. DOI: 10.1163/9789004406742_007.

Siltanen, Elina. 2016. *Experimentalism as Reciprocal Communication in Contemporary American Poetry: John Ashbery, Lyn Hejinian, Ron Silliman*. FILLM Studies in Languages and Literatures. Amsterdam: John Benjamins.

Siltanen, Elina. 2012. 'Reading as a Relationship': Lyn Hejinian's Poetics of a Common Language. In *Literary Community-Making: The Dialogicality of English Texts from the Seventeenth Century to the Present*, ed. Roger D. Sell, pp. 239-258. Amsterdam: John Benjamins.

Siltanen, Elina 2009. "Other ways of looking out over wide things": Polyphonic criticism of the present moment in John Ashbery's 'Litany'. In *Tracks to Mastering English, vol. 1*, ed. Lydia Kokkola. Turku: Turku University English Department. Available: www.doria.fi/handle/10024/45385. pp. 211-233.

Teaching experience and pedagogical training

- **University pedagogical training:**

Full teacher qualification (60 credits), completed October 2024.
(Basic Studies of University Pedagogy, 25 credits and Intermediate Studies of University Pedagogy, 35 credits)
Faculty of Education, University of Turku

- **Courses taught**

- **2024**

- Nineteenth-Century Realisms: Race, Class, and Gender (BA level, co-taught with another teacher (separate lessons) + assessment of papers and exams)
- Academic and Professional Spoken Communication (BA level, one group).
- Writing for Research in English (BA level, one group).
- British and American Experimental Poetry (BA/MA level, 3/5 credits; course co-created and -taught with another lecturer + assessment of learning journals and papers)
- Anglophone Literatures: Text and Context tutorials, (BA level; 3 groups)
- 20th and 21st Century Literature (BA level, co-taught with another teacher (separate lessons) + assessment of papers and exams)
- Academic Writing (BA level, 2 groups)
- Postmodern American Literature and Beyond (MA level optional course)
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- **2023**

- *University of Eastern Finland*
 - Anglophone Literatures: Text and Context tutorials, (BA level; 3 groups)
 - 20th and 21st Century Literature (BA level, co-taught with another teacher (separate lessons) + assessment of papers and exams)
 - Academic Writing (BA level, 2 groups)
 - Postmodern American Literature and Beyond (MA level optional course)
- *University of Turku:*
 - *Literary Theory Workshop* (MA level course)
 - *Academic Writing and Speaking* (BA level course, 1 group)
 - *North American Literature in Context* (MA level course)

- **2022**

- *University of Turku:*
 - *North American Literature in Context* (MA level course)
 - *Academic Writing and Speaking* (BA level course, 1 group)
 - *Fiction and Poetry* (BA level course)
 - *Introduction to Language Studies* (BA level course)
 - *Literary Theory* (MA level course)

- **2021**

- *Lund University*
 - *English in Society* (co-taught with another Senior Lecturer), (second-year course).
 - *Academic Writing* (workshops and formative feedback for a group of 20 students; components on a team-taught course) (first-year).
 - *Second Language Acquisition* (formative feedback & marking of assignments (50+ students); a team-taught course).
 - *English IV Individual Paper* (a BA thesis seminar course for English teacher training students; supervision of five students, leading group supervision & peer review meetings and three lectures on a team-taught methods course). English, Lund University.
 - *Popular science writing workshops* (a part of a team-taught science communication course for PhD candidates in medical fields); several workshops consisting of one lecture and one feedback session + individual feedback.
- *University of Eastern Finland*
 - *Academic Essay Writing* (2 groups; first-year course)
 - *Writing for Research in English* (second-year course, 1 group)
 - *Nineteenth-Century Realisms: Race, Class, and Gender* (4 credits. Co-taught with another teacher/4 of 7 lectures+assessment).
 - *Postmodern American Literature* (advanced level optional course).

- **2020**

- *University of Eastern Finland*
 - *Introduction to Academic Writing* (first-year course, 1 group).
 - *American Studies* (first-year course).

- *Anglophone Literatures: Cultures and Contexts tutorials*, (3 groups).
 - *20th and 21st Century Literature* (Co-taught with another teacher/3 of 7 lectures+assessment).
 - *Everyday Emotions: Ordinary Cultural Contexts in Contemporary American Poetry* (advanced level optional course).
- **2019**
 - *Luleå University of Technology*
 - *Research methodology* (1.5 credits) within the course English for Teachers at High School 3.
 - *Second Language Acquisition theories and Research methodology* (7.5 credits) within the course Advanced Studies in English and Education.
 - *C-essay supervision* in English and Education.
 - *Written and spoken proficiency* within the course English for Teachers of Juniors 2.
 - *Structures in Academic English (academic writing for new PhD researchers)*.
- **2017**
 - *University of Turku*
 - *Literature Master's Thesis seminar*, March 2017-May 2017 and September 2017-December 2017 and thesis supervision.
 - *Crossing the Atlantic*, fall 2017. North American Studies.
 - *Academic Reading and Writing (first year English academic writing course, 2 groups)*.
- **2015**
 - *Creative Writing in English* (BA/MA level, 3/5 credits), spring 2015, Department of English, University of Turku.
- **2014**
 - *Academic Writing Skills II*, Department of English, University of Turku.
 - *BA thesis supervision*. Department of English, University of Turku.
 - *Literary Theory Workshop*. Department of English, University of Turku.
- **Thesis supervision**: joint supervision (as a substitute lecturer/teacher) of 8 MA theses and 2 minor subject theses in 2017 (a professor continued the supervision and the thesis seminar in 2018), 3 BA theses (in February-April 2014; the BA thesis seminar had started with another teacher in 2013). Department of English, University of Turku.
 - Second examiner of several MA theses at the Department of English, University of Turku, and Department of English Language, Culture and Translation, University of Eastern Finland
- **Administrative duties**
 - 2023-2024 (as University Lecturer, University of Turku)
 - Teacher tutor for a group students
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 - 2022-2023 (as University Lecturer, University of Turku):
 - Participation in the Faculty of Humanities International working group
 - Teacher tutor for a group of students

- 2020-2021 (as University Teacher, University of Eastern Finland):
- Entrance exam co-coordinator
- Teacher tutor for second-year students in spring 2021

- May-December 2017 (as a Senior Lecturer, Department of English, University of Turku):
- Exchange studies coordinator (accepting the learning agreements of incoming and outgoing exchange students on behalf of the English Department, advising students)
- Coordinator of the North American Studies programme (informing students of programme contents and answering their questions, corresponding with other programme teachers)
- Academic advisor (teacher tutor) for eight first-year students in autumn 2017.

- November 2015 (one week): Coordinator of the Research Assessment Exercise of the School of Languages and Translation Studies, Faculty of Humanities, University of Turku.

- **Other departmental activities**
 - Participating in entrance exam grading (major and minor exams, several occasions) Department of English, University of Turku. Participating in planning the literature questions in 2014 and 2022.
 - Participating in planning entrance exam questions in 2021, Department of English Language, Culture, and Translation, University of Eastern Finland
 - Participating in minor entrance exam oral exams in 2020, Department of English Language, Culture, and Translation, University of Eastern Finland

Conference papers

- Climate emergency and connection in ecocritical literature. *ESSE Conference* (panel: Contemporary Crises in the Anglosphere: Fragmentation and Relationality in 21st-century Narratives), Lausanne, Switzerland, August 26-30, 2024.
- Nonhuman movement across borders in Lorna Dee Cervantes's *Emplumada*. *MESEA Conference: Moving Cultures, Moving Ethnicities*, University of Eastern Finland, June 12-14, 2024.
- "Mutual Touching: Metaphorical and Concrete Borders in Divya Victor's *CURB*." Border Seminar, Gdansk, Poland, May 23-25, 2023.
- Crossing Natural and Formal Borders in Divya Victor's *CURB*. *FINSSE*, University of Jyväskylä, August 18-19, 2022.
- "Clark Coolidge's *The Land of All Time: a Jazz-Fueled Urban Eco-poem?*". Together with João Paulo Guimarães. At the *Dusk of Literature?—21st-century North American writing in extremis*. University of Łódź, Poland (online), June 25-26, 2021.
- "Difficult Relations: Reading for Emotion in Recent American Experimental Poetry: Project presentation". *Kirjallisuudentutkimuksen päivät* (The Finnish Literary Research Society's annual conference), May 6-7, 2021.
- "(New) Sincerity and performance of emotion in Dorothea Lasky's poetry". *FINSSE* (Finnish Society for the Study of English), University of Tampere, Finland. August 15-16, 2019.

- “New Sincerity and the performance of emotion in Dorothea Lasky’s poetry”. PAMLA (Pacific Ancient and Modern Language Association) conference, Bellingham, WA, USA, November 8-11, 2018.
- “A New Confessional Poetry: Recycled language and private provisions in Trisha Low’s *The Compleat Purge*”. ACLA (American Comparative Literature Association) conference, Utrecht, The Netherlands. July 6-9, 2017.
- “Being in the Present: Poetry as a ‘mindfulness’ project in Bernadette Mayer’s *Studying Hunger Journals*”. *FINSSE-8*, University of Turku and Åbo Akademi, Turku. June 7-9, 2017.
- “Reading A New Confessional Poetry: The case of Trisha Low’s *The Compleat Purge*.” NeMLA (Northeast Modern Language Association) conference, Baltimore, MD. March 23-26, 2017.
- “Lapse of Happily”: Consuming Everyday Banality in Experimental Poetry. *FINSSE-7* conference, University of Vaasa, October 9-10, 2015
- ‘Consuming Happiness and Sadness: Reading for Emotion in Conceptual Poems’, August 28-30, 2014, *Bridging North America: Connections and Divides*, The John Morton Center for North American Studies conference, University of Turku
- ‘Voices of Others: Redefining Communication in Contemporary American Experimental Poetry’ August 30, 2013, Research day, English and Education, Luleå University of Technology
- ‘Voices of Others: Redefining Communication in Contemporary American Experimental Poetry’ February 20, 2013, UTULING seminar, School of Languages and Translation Studies, University of Turku
- ‘Voices of Others: Redefining Communication in Contemporary American Experimental Poetry’ February 14, 2013, Department of English research seminar, University of Turku
- ‘Hard Work: Reading, Community, and Collaboration in Ron Silliman’s Poetry’, October 18-20, 2012, *FINSSE-6: English in the East* conference, University of Eastern Finland, Joensuu
- “‘Launched in Context’: Lyn Hejinian Performing Ordinary Language’ February 16-17, 2012, *Major Minors: New and Neglected Issues in Literary Studies* conference, Louisiana State University, Baton Rouge, USA
- ‘Voices of Others: Communication and Non-Identity in Contemporary American Experimental Poetry’, June 9-12, 2010, *NAES-FINSSE 2010: English in the North* conference, University of Oulu
- ‘Lyn Hejinian’s Poetics of a Common Voice’, May 27-28, 2009, *Literature as Community Making* symposium, Åbo Akademi, Turku

Other activities

- Literature reviewer, a member of the Finnish Critics’ Association (SARV)
 - Book reviews for the Finnish newspaper *Turun Sanomat* since 2007 (80+ published reviews)
 - Book reviews on poetry books, the Finnish literary magazine *Tuli&Savu*
 - A representative of the Finnish Critics’ Association in the jury for the Finnish prize for the best literary translation, the Mikael Agricola prize, in 2010–2012
- Occasional translation and proofreading work (Finnish-English, English-Finnish)