

# Elina Siltanen/CV

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## Education

- **PhD (2014), double degree from**
  - University of Turku, Finland (English)
  - Luleå University of Technology, Sweden (English and Education)
- Master of Arts, University of Turku, 2008  
English Philology

## Work experience

- **University Lecturer**  
August 2023 to present  
Teaching literature courses, academic writing, etc.; Research, administrative tasks.  
English Language and Culture, School of Humanities, University of Eastern Finland
- **University Lecturer (substitute)**  
January 2022 to July 2023  
Teaching literature courses, academic writing, etc.; Research; Administrative tasks.  
Department of English, School of Languages and Translation Studies, University of Turku
- **Senior Lecturer (fixed-term)**  
August 2021 to January 2022  
Teaching academic writing, English in Society, supervising individual papers in English educational science, popular science writing workshops; Research.  
Division of English, Centre for Languages and Literature, Lund University
- **University Teacher (substitute)**  
September 2020 - July 2021  
Teaching literature courses, academic writing, American studies; Research.  
English Language and Culture, University of Eastern Finland
- **Post-doctoral research fellow**  
March 2018 to August 2020  
100% research, 50% from September 2019 to January 2020 & March 2020  
- Research funded by a personal grant (two years) from the Kone Foundation until May 2020 and from the Emil Aaltonen Foundation (Jun – Aug 2020)  
Department of English, University of Turku, Finland

- **University Lecturer (60%)**  
September 2019 - January 2020  
-Teaching English courses  
English and Education, Department of Arts, Communication and Education, Luleå  
University of Technology, Sweden
- **University Lecturer (substitute)**  
May 2017 - December 2017  
- Teaching at the Department of English and the North American Studies minor program  
Department of English, University of Turku, Finland.
- **Post-doctoral research fellow**  
July 2016 – April 2017 & January – February 2018  
- Research funded by a personal grant from the Ella and Georg Ehrnrooth Foundation  
Department of English, University of Turku, Finland
- **Post-doctoral research fellow**  
*October 2014 – July 2015*  
- Research and teaching (Creative Writing in English)  
The Academy of Finland research project *Out of the Ordinary*  
Department of English, University of Turku, Finland
- **University teacher (substitute)**  
*April – July 2014*  
*March 1 – March 31, 2014*  
- Teaching and research (Academic Writing Skills, BA Thesis Seminar)  
Department of English, University of Turku, Finland
- **Doctoral candidate** (employed)  
*January 2013 – January 2014*  
English and Education, **Luleå University of Technology**, Sweden  
(Employed by Luleå University of Technology, work conducted also at the Department of  
English, University of Turku under a double PhD degree agreement)
- **Doctoral candidate** (on a research grant)  
*June 2012 – December 2012*  
- Funded by a personal research grant (The Finnish Cultural Foundation)  
Department of English, University of Turku, Finland
- **Visiting Fulbright student researcher**  
*September 2011 – May 2012*  
Department of English / Poetics Program  
**State University of New York at Buffalo, USA**
- **Doctoral candidate / Researcher**  
*March – August 2011*  
*August – November 2010*  
*May 1 – September 6, 2009*

The Academy of Finland research project *Silence as Voice: Reempowering the disempowered in contemporary English literatures* (2009–2011)  
 Department of English, **University of Turku**, Finland

## Recent research grants

- **The Emil Aaltonen Foundation (2020)**  
 Personal grant for post-doctoral research in Finland, seven months (of which three were used)
- **The Kone Foundation (2016)**  
 Personal grant for post-doctoral research in Finland to be used in 2018-2020
- **Ella and Georg Ehrnrooth Foundation (2016)**  
 Personal grant for post-doctoral research in Finland 2016-2017
- **The Finnish Cultural Foundation (2011)**  
 Personal grant for PhD research in the USA and in Finland in 2011–2012
- **Fulbright Center/ASLA-Fulbright Graduate Grant (2011)**  
 For PhD research in the USA, 9/2011-5/2012

## Publications

- Guimarães, João Paulo & Siltanen Elina. 2023. "American Evil: Steven Zultanski's Bribery, Liberal Guilt and the Quest for Authenticity". *English Studies* 104 (2): 264-282. DOI: 10.1080/0013838X.2023.2170591.
- Kokkola, Lydia & Siltanen, Elina. 2021. "'My Hard-Earned (Sámi) Identity': The Hard Work of Uncomfortable Reading". *Scandinavian Studies* 93, pp. 216-240. DOI: 10.5406/scanstud.93.2.0216.
- Siltanen, Elina. 2020. "New Sincerity and Commitment to Emotion in Dorothea Lasky's Poetry." *English Studies* 101 (8), pp. 979-997. DOI: 10.1080/0013838X.2020.1847830
- Siltanen, Elina. 2020. "Conceptual Confession: Asymmetrical Emotion in Writer-Reader Relations in Trisha Low's *The Compleat Purge*". *Journal of Modern Literature* 43 (4), Summer 2020, pp. 108-126. DOI: 10.2979/jmodelite.43.4.07
- Siltanen, Elina. 2020. "Movement in the Present: Poetry as a Mindfulness Project in Bernadette Mayer's *Studying Hunger Journals*." In *Movement and Change in Literature, Language and Society*, eds Joel Kuortti & Sirkku Ruokkeinen, pp. 171-189. Baden-Baden: Academia (Nomos). DOI: 10.5771/9783896658685-171.
- Siltanen, Elina. 2019. "Lapse of Happily": Consuming Everyday Banality in American Experimental Poetry. In *Out of the Ordinary: Thinking with the Familiar in Contemporary Culture*, eds Joel

Kuortti, Kaisa Ilmonen, Janne Korkka & Elina Valovirta, pp. 99-118. Leiden: Brill/Rodopi. DOI: 10.1163/9789004406742\_007.

Siltanen, Elina. 2016. *Experimentalism as Reciprocal Communication in Contemporary American Poetry: John Ashbery, Lyn Hejinian, Ron Silliman*. FILLM Studies in Languages and Literatures. Amsterdam: John Benjamins.

Siltanen, Elina. 2012. 'Reading as a Relationship': Lyn Hejinian's Poetics of a Common Language. In *Literary Community-Making: The Dialogicality of English Texts from the Seventeenth Century to the Present*, ed. Roger D. Sell, pp. 239-258. Amsterdam: John Benjamins.

Siltanen, Elina 2009. "Other ways of looking out over wide things": Polyphonic criticism of the present moment in John Ashbery's 'Litany'. In *Tracks to Mastering English, vol. 1*, ed. Lydia Kokkola. Turku: Turku University English Department. Available: [www.doria.fi/handle/10024/45385](http://www.doria.fi/handle/10024/45385). pp. 211-233.

## Teaching experience and pedagogical training

- **University pedagogical training:**
  - Basic Studies of University Pedagogy (25 credits/ECTS), organized by the University of Turku Faculty of Education (completed Dec 2022)
  - Teaching practice in own work (6 credits); Interactive teaching (6 credits); completed in 2023 (a part of Intermediate studies of university pedagogy)
  
- **Courses taught**
  - **2023**
    - At the University of Turku:
    - *Literary Theory Workshop* (MA level course), 5 credits, Jan-March 2023
    - *Academic Writing and Speaking* (BA level course, 1 group), 5 credits, Jan-April 2023
    - North American Literature in Context (MA level course), 5 credits, Jan-April 2023
  
  - **2022**
    - At the University of Turku:
    - *North American Literature in Context* (MA level course), 5 credits, Jan-April 2022
    - *Academic Writing and Speaking* (BA level course, 1 group), 5 credits, Jan-April 2022
    - *Fiction and Poetry* (BA level course), 5 credits, Sept-Dec 2022
    - *Introduction to Language Studies* (BA level course), Sept-Oct 2022
    - *Literary Theory* (MA level course), 5 credits, Sept-Dec 2022
  
  - **2021**
    - *English in Society* (co-taught with another Senior Lecturer), (second-year course), 15 credits, Sept 2021-Jan 2022. English, Lund University.

- *Academic Writing* (workshops and formative feedback for a group of 20 students; components on a team-taught course) (first-year), 5 credits, Sept 2021-Jan 2022
  - *Second Language Acquisition* (formative feedback & marking of assignments (50+ students); a team-taught course. Sept-Dec 2021. English, Lund University.
  - *English IV Individual Paper* (a BA thesis seminar course for English teacher training students), 15 credits (supervision of five students, leading group supervision & peer review meetings and three lectures on a team-taught methods course), Sept 2021-Jan 2022 English, Lund University.
  - *Popular science writing workshops* (a part of a team-taught science communication course for PhD candidates in medical fields); several workshops consisting of one lecture and one feedback session + individual feedback. English, Lund University.
  - *Academic Essay Writing* (2 groups; first-year course, 2 credits), Jan-March 2021
  - *Writing for Research in English* (second-year course, 1 group, 5 credits), Jan-March 2021. Department of English Language, Culture, and Translation, University of Eastern Finland.
  - *Nineteenth-Century Realisms: Race, Class, and Gender* (4 credits. Co-taught with another teacher/4 of 7 lectures+assessment), Jan-March 2021. Department of English Language, Culture, and Translation, University of Eastern Finland.
  - *Postmodern American Literature* (5 credits, advanced level optional course), Jan-March 2021. Department of English Language, Culture, and Translation, University of Eastern Finland.
- **2020**
    - *Introduction to Academic Writing* (3 credits, first-year course, 1 group), Sept-Dec 2020. Department of English Language, Culture, and Translation, University of Eastern Finland.
    - *American Studies* (2.5 credits, first-year course), Sept-Oct 2020. Department of English Language, Culture, and Translation, University of Eastern Finland.
    - *Anglophone Literatures: Cultures and Contexts tutorials*, (3 groups, 5 credits), Sept-Nov 2020. Department of English Language, Culture, and Translation, University of Eastern Finland.
    - *20th and 21st Century Literature* (4 credits. Co-taught with another teacher/3 of 7 lectures+assessment), Sept-Oct 2020. Department of English Language, Culture, and Translation, University of Eastern Finland.
    - *Everyday Emotions: Ordinary Cultural Contexts in Contemporary American Poetry* (5 credits, advanced level optional course), Oct-Nov 2020. Department of English Language, Culture, and Translation, University of Eastern Finland.
- **2019**
    - *Research methodology* (1.5 credits) within the course English for Teachers at High School 3. English and Education at Arts, Communication and Education, Luleå University of Technology
    - *Second Language Acquisition theories and Research methodology* (7.5 credits) within the course Advanced Studies in English and Education, Arts, Communication and Education, Luleå University of Technology.
    - *BA thesis supervision* in English and Education, Arts, Communication and Education, Luleå University of Technology.

- *Written and spoken proficiency* (7.5 credits) within the course English for Teachers of Juniors 2. Arts, Communication and Education, Luleå University of Technology.
- *Structures in Academic English (academic writing for new PhD researchers)*, 7.5 credits. Arts, Communication and Education, Luleå University of Technology
- **2017**
  - *Literature Master's Thesis seminar*, March 2017-May 2017 and September 2017-December 2017 and thesis supervision. Department of English, University of Turku.
  - *Crossing the Atlantic*, fall 2017. North American Studies, University of Turku.
  - *Academic Reading and Writing (first year English academic writing course, 2 groups)*, 2 credits. Fall 2017. Department of English, University of Turku.
- **2015**
  - *Creative Writing in English* (BA/MA level, 3/5 credits), spring 2015, Department of English, University of Turku.
- **2014**
  - *Academic Writing Skills II*, Spring 2014. Department of English, University of Turku.
  - *BA thesis supervision*. Department of English, University of Turku.
  - *Literary Theory Workshop*. Department of English, University of Turku.
- **Thesis supervision**: joint supervision (as a substitute lecturer/teacher) of 8 MA theses and 2 minor subject theses in 2017 (a professor continued the supervision and the thesis seminar in 2018), 3 BA theses (in February-April 2014; the BA thesis seminar had started with another teacher in 2013). Department of English, University of Turku.
- Second examiner of MA theses at the Department of English, University of Turku, and Department of English Language, Culture and Translation, University of Eastern Finland (eight theses total)
- **Administrative duties**
  - 2022-2023 (as University Lecturer, University of Turku):
    - Participation in the Faculty of Humanities International working group
    - Teacher tutor for a group of students
  - 2020-2021 (as University Teacher, University of Eastern Finland):
    - Entrance exam co-coordinator
    - Teacher tutor for 16 second-year students in spring 2021
  - May-December 2017 (as a Senior Lecturer, Department of English, University of Turku):
    - Exchange studies coordinator (accepting the learning agreements of incoming and outgoing exchange students on behalf of the English Department, advising students)
    - Coordinator of the North American Studies programme (informing students of programme contents and answering their questions, corresponding with other programme teachers)
    - Academic advisor (teacher tutor) for eight first-year students in autumn 2017.

- November 2015 (one week): Coordinator of the Research Assessment Exercise of the School of Languages and Translation Studies, Faculty of Humanities, University of Turku.
- **Other departmental activities**
  - Participating in entrance exam grading (major and minor exams, several occasions) Department of English, University of Turku. Participating in planning the literature questions in 2014 and 2022.
  - Participating in planning entrance exam questions in 2021, Department of English Language, Culture, and Translation, University of Eastern Finland
  - Participating in minor entrance exam oral exams in 2020, Department of English Language, Culture, and Translation, University of Eastern Finland

## Conference papers

- "Mutual Touching: Metaphorical and Concrete Borders in Divya Victor's CURB." Border Seminar, Gdansk, Poland, May 23-25, 2023.
- Crossing Natural and Formal Borders in Divya Victor's CURB. FINSSE, University of Jyväskylä, August 18-19, 2022.
- "Clark Coolidge's The Land of All Time: a Jazz-Fueled Urban Eco-poem?". Together with João Paulo Guimarães. At the Dusk of Literature?—21st-century North American writing in extremis. University of Łódź, Poland (online), June 25–26, 2021.
- "Difficult Relations: Reading for Emotion in Recent American Experimental Poetry: Project presentation". Kirjallisuudentutkimuksen päivät (The Finnish Literary Research Society's annual conference), May 6-7, 2021.
- "(New) Sincerity and performance of emotion in Dorothea Lasky's poetry". FINSSE (Finnish Society for the Study of English), University of Tampere, Finland. August 15-16, 2019.
- "New Sincerity and the performance of emotion in Dorothea Lasky's poetry". PAMLA (Pacific Ancient and Modern Language Association) conference, Bellingham, WA, USA, November 8-11, 2018.
- "A New Confessional Poetry: Recycled language and private provisions in Trisha Low's *The Compleat Purge*". ACLA (American Comparative Literature Association) conference, Utrecht, The Netherlands. July 6-9, 2017.
- "Being in the Present: Poetry as a 'mindfulness' project in Bernadette Mayer's *Studying Hunger Journals*". FINSSE-8, University of Turku and Åbo Akademi, Turku. June 7-9, 2017.
- "Reading A New Confessional Poetry: The case of Trisha Low's *The Compleat Purge*." NeMLA (Northeast Modern Language Association) conference, Baltimore, MD. March 23-26, 2017.
- "Lapse of Happily": Consuming Everyday Banality in Experimental Poetry. FINSSE-7 conference, University of Vaasa, October 9-10, 2015
- 'Consuming Happiness and Sadness: Reading for Emotion in Conceptual Poems', August 28-30, 2014, *Bridging North America: Connections and Divides*, The John Morton Center for North American Studies conference, University of Turku
- 'Voices of Others: Redefining Communication in Contemporary American Experimental Poetry' August 30, 2013, Research day, English and Education, Luleå University of Technology
- 'Voices of Others: Redefining Communication in Contemporary American Experimental Poetry' February 20, 2013, UTULING seminar, School of Languages and Translation Studies, University of Turku

- ‘Voices of Others: Redefining Communication in Contemporary American Experimental Poetry’ February 14, 2013, Department of English research seminar, University of Turku
- ‘Hard Work: Reading, Community, and Collaboration in Ron Silliman’s Poetry’, October 18-20, 2012, *FINSSE-6: English in the East* conference, University of Eastern Finland, Joensuu
- “‘Launched in Context’: Lyn Hejinian Performing Ordinary Language’ February 16-17, 2012, *Major Minors: New and Neglected Issues in Literary Studies* conference, Louisiana State University, Baton Rouge, USA
- ‘Voices of Others: Communication and Non-Identity in Contemporary American Experimental Poetry’, June 9-12, 2010, *NAES-FINSSE 2010: English in the North* conference, University of Oulu
- ‘Lyn Hejinian’s Poetics of a Common Voice’, May 27-28, 2009, *Literature as Community Making* symposium, Åbo Akademi, Turku

## Other activities

- Literature reviewer, a member of the Finnish Critics’ Association (SARV)
  - Book reviews for the Finnish newspaper *Turun Sanomat* since 2007 (80+ published reviews)
  - Book reviews on poetry books, the Finnish literary magazine *Tuli&Savu*
  - A representative of the Finnish Critics’ Association in the jury for the Finnish prize for the best literary translation, the Mikael Agricola prize, in 2010–2012
- Occasional translation and proofreading work (Finnish-English, English-Finnish)